

VISIT...

LANZAROTE
Caliente.COM

HERE WITH ME

Words and Music by
MICHELLE BRANCH and JOHN SHANKS

Moderately ♩ = 100

Guitar Capo 3 →



Piano →



mp

mf

Verse:



1. It's been a long, long time since I looked in - to the mirr'r. I guess that
2. 3. 4. See additional lyrics



I was blind, now my re - flec-tion's get - ting clear - er. Now that you're gone things will nev -



N.C.



er be the same a - gain.

2. There's not a

A $\flat$ A $\flat$ B $\flat$ /A $\flat$

said the words I nev - er showed.

I know you had to

and I thank_

F

A $\flat$

N.C.

Chorus:

Am



Cm

G

B $\flat$

Em



Gm

F

A $\flat$

— you_

I know you had to go a - way_

I died just a lit - tle and I

Am



Cm

G

B $\flat$

Em



Gm

F

A $\flat$

Am



Cm

G

B $\flat$

feel it now_ you're the one I need_ I be - lieve that I_ would

Em



Gm

F

A $\flat$

Am



Cm

G

B $\flat$

To Coda

1.

Em



Gm

F

A $\flat$

cry just a lit - tle just to have you back_ now

here with me.

Here with me_

D.S. % 12.

Am
Cm

Em
Gm

Em
Gm

F
Ab

3. You know that here_ with me, here with me.

Bridge:

Em
Gm

C
Eb

Em
Gm

And I'm ask - ing and I'm want -

D.S. % al Coda

C
Eb

Dm
Fm

F
Ab

ing you_ to come_ back_ to me. Please?_ 4. I

Coda

Em
Gm

F
Ab

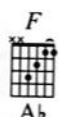
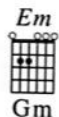
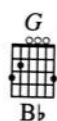
Am
Cm

G
Bb

Em
Gm

F
Ab

here I know you had to go a - way, I died just a lit - tle and I
with me.



Cm

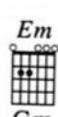
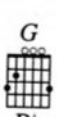
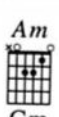
Bb

Gm

Ab

Cm

Bb



Gm

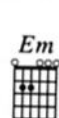
Ab

Cm

Bb

Gm

Ab



Cm

Gm

Cm

Gm

Here with me, —

here with me. —

Verse 2:

There's not a minute that goes by ev'ry hour of ev'ry day.
 You're such a part of me but I just pulled away.
 Well, I'm not the same girl you used to know.
 I wish I said the words I never showed.

*(To Chorus:)***Verse 3:**

You know that silence is loud
 When all you hear is your heart.
 And I wanted so badly just to be a part of
 Something strong and true.
 But I was scared and left it all behind.

*(To Chorus:)***Verse 4:**

I never will forget that look upon your face.
 How you turned away and left without a trace.
 But I understand that you did what you had to do.
 And I thank you.

(To Chorus:)